## IT'S COLOR

PERMANENT
HAIR COLOR CREAM

## My Color Passion

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## 55 COUNTRIES CONQUERED <br> 15 MILIONS APPLICATIONS WORLDWIDE EACH YEAR 60.000 APPLICATIONS EVERY DAY



CONSTANT INNOVATION
THE COLOR THAT LOOKS TO THE FUTURE AND AMAZES YOU FROM THE VERY FIRST APPLICATION

## INNOVATION 3 DIFFERENT NATURAL SERIES

## For 3 different styles of coverage

## Bright and captivating $\mathbf{0}>$ N NATURAL SERIES

From level 1 to 10, it ensures a perfect grey hair coverage. It reflects the Mediterranean taste of what is "Made in Italy".

## Bold and bright . 00 > NN COLD NATURAL SERIES

From level 4 to 10, it expresses a richer and cold reflex, of Northern European taste. Great grey hair coverage.

Satin and vibrant 80-. 08 > CN - NC MATTE AND SOFT MATTE SERIES
In levels 4 to 7 and 8 to 10 express a natural cool green-based reflex. Excellent grey hair coverage.

## IT'S COLOR

## PERMANENT HAIR COLOR CREAM

## My Color Passion

Low-ammonia content

Bright, long-lasting colors and stable over time

1:1 mixing ratio


100\% grey hair coverage

4/5 levels maximum highlift

No less than 3 applications with 1 color tube

## THE NEW SERIES AND THE NEW SHADES

80-. 08 > CN - NC MATTE AND SOFT MATTE SERIES
4.80-5.80-6.80-7.80-8.08-9.08-10.08

In levels 4 to 7 and 8 to 10 express a natural cool satin reflex. Excellent grey hair coverage.
. 34 > GK AMBER SERIES
6.34-8.34

In levels 6 and 8 it adds golden copper hues. Good grey hair coverage.
. 72 > MV ALABASTER SERIES
6.72-7.72-8.72-10.72

In levels from 6 to 10 it adds a brown irisé reflex. Good grey hair coverage.

## the New SERIES AND THE NEW SHADES

## . 5 - . 56 >RM - RMR MAHOGANY SERIES

6.56-7.56

In levels from 5 to 7, they give a mahogany red reflex. Good grey hair coverage, beyond 60\% grey hair it is advisable to mix with naturals.

## . 40 > KO SERIE CORAL SERIES

6.40-8.40

In levels 6 to 8 it gives deep orange hues.
It expresses maximum vibrancy in grey and/ or bleached hair. For grey hair coverage above 30 percent, mixing with the natural series is recommended.

### 9.24 > 9VK

It adds a copper irisé reflection. When toning on 9/10 neutral levels it gives rosy gold highlights.

## IT'S COLOR SERIES

. 0 > N NATURAL SERIES
From level 1 to 10, it ensures a perfect grey hair coverage. It reflects the Mediterranean taste of what is "Made in Italy".
$.00>$ NN COLD NATURAL SERIES
From level 4 to 10, it expresses a richer and cold reflex, of Northern European taste. Great grey hair coverage.

## . 01 > NA SOFT ASH SERIES

From level 5 to 9, it gives a natural soft ash reflex able to counteract yellow - orange reflexes. Good grey hair coverage.

## $.1>$ A ASH SERIES

From level 4 to 10, it gives an ash reflex able to counteract yellow and yellow-orange reflexes. Good grey hair coverage.

## . 11 > AA INTENSE ASH SERIES

In levels 8 and 10 they give an intense ash reflex and neutralize orange and orange-yellow unwanted tones. Good grey hair coverage.

## S > SAND SERIES

From level 7 to 9, to obtain a beige reflex and weaken light gold reflexes. Good grey hair coverage.

## IT'S COLOR SERIES

. 3 > G GOLD SERIES
From level 4 to 10, it gives a gold warm reflex. Good grey hair coverage.
. 31 > GA BROWN NUT
In levels 5 and 7, it gives a gold and -slightly cold - reflex. Good grey hair coverage.

## . 7 > M SPECIAL MAROON SERIES

From level 3 to 7, it adds a brown warm reflex. Good grey hair coverage.
. 71 > MA COLD MAROON SERIES
From level 4 to 7, it gives a brown cold reflex. Good grey hair coverage.

## . 41 > KA BRONZE SERIES

From level 4 to 8, it gives a copper cold reflex. Good grey hair coverage.

## .16 > AR ROSE ASH SERIES

In levels 7 and 9 it gives a red ash reflex. Good grey hair coverage.
$.43>$ KG COPPER GOLD SERIES
From level 5 to 8, it gives copper gold reflexes. Good grey hair coverage, beyond 60\% grey hair it is advisable to mix with natural shades.

## . 4 > K COPPER SERIES

From level 5 to 8, it gives a copper reflex. From $30 \%$ grey hair it is advisable to mix with natural shades.

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## IT'S COLOR SERIES

## . 44 > KK RICH COPPER SERIES

In levels 7 and 9 , it gives a richer copper reflex. From 30\% grey hair it is advisable to mix with natural shades.

## . 46 > KR RED MAPLE SERIES

In levels 6 and 8, it gives a copper red reflex. Beyond $30 \%$ grey hair it is advisable to mix with natural shades.

## . 6 > R RED SERIES

From level 4 to 6, it gives a red reflex. From $30 \%$ grey hair it is advisable to mix with naturals.

### 3.62 > RV RED VIOLET

It gives a red violet reflex. Good grey hair coverage, beyond 60\% grey hair it is advisable to mix with natural shades.

## $5.26>5$ VR SPECIAL VIOLET

Light violet brown red, it gives violet red reflexes. It expresses an intense vibration if there is grey and/or bleached hair beyond level 6.

## 10 PEARL

It gives a natural ash reflex. When toning on NEUTRAL/NATURAL levels 9 and 10 it softens the light gold reflexes.

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## the UNIQUE SHADES

## 1B > 1B SPECIAL BLACK

Blue Black, on dark levels (from 1 to 3 ) it counteracts copper - red reflexes. Great grey hair coverage.

## . 66 > RR RICH RED SERIES

In level 6 it gives a rich red reflex. Good grey hair coverage, beyond 60\% grey hair it is advisable to mix with naturals.

## 6F > 6F RUBY RED

it gives trendy and intense red reflexes. It expresses its strongest vibration in presence of grey and/or bleached hair beyond level 6.

## 7F > 7F FLAME RED

It gives trendy intense red - slightly orange reflexes.
It expresses its strongest vibration in presence of grey and / or bleached hair beyond level 7.

### 9.12 > 9AV

It adds an irisé ash hue and counteracts gold reflexes. Fair grey hair coverage.

## EXTRA BLONDING CREAMS

## EXTRA BLONDING CREAM NEUTRAL

Mixed with other It's Color shades (including Super and Ultra Blondes) it increases their lifting power. Used alone it lifts up to 2 levels on colored hair and up to 3 levels on natural hair, according to the peroxide used.

## EXTRA BLONDING CREAM IRISÉ

Mixed with other It's Color shades (including Super and Ultra Blondes) it increases their lifting power. Used alone it lifts up to 2 levels on colored hair and up to 3 levels on natural hair, according to the peroxide used. It neutralizes residual warm reflexes when highlifting.

## INTENSIFIERS

## GRAPHITE GREY INTENSIFIER

It enhances cold/grey reflexes on every shade, mostly on lighter levels.
It counteracts orange - yellow reflexes. It can be mixed with other It's Color shades, including Super and Ultra Blondes.

## VIOLET INTENSIFIER

It enhances cold/violet reflexes especially on high levels. It counteracts yellow reflexes. It can be mixed with other It's Color shades, including Super and Ultra Blondes.

## SUPER \& ULTRA BLONDE SHADES

- LIFT 4/5 LEVELS ON VIRGIN HAIR (DEPENDING ON ITS STRUCTURE)
- COUNTERACT RESIDUAL UNDERTONES WHILE HIGHLIFTING
- NOT RECOMMENDED FOR GREY HAIR COVERAGE
- 1:2 MIXING RATIO
12.00 > 12NN SUPER BLONDE NATURAL

If there's no need to correct unwanted reflexes while highlifting

## 12.1 > 12A SUPER BLONDE ASH

It counteracts orange - yellow reflexes with a light grey reflex
12.11 > 12AA SUPER BLONDE INTENSE ASH

It counteracts red -orange reflexes with a cold blue reflex
12.111 > 12 AAA SUPER BLONDE STRONG ASH

It counteracts intense orange - yellow reflexes with a cold grey reflex
12.02 > 12NV SUPER BLONDE NATURAL BEIGE IRISÉ

It counteracts yellow reflexes with a cold - slightly violet - reflex
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## SUPER \& ULTRA BLONDE SHADES

12.21 > 12VA SUPER BLONDE IRISÉ ASH

It counteracts yellow - orange reflexes with a cold violet - grey reflex
12.03 > 12NG SUPER BLONDE NATURAL GOLD

It gives warm brightness while lifting
13.00 > 13NN ULTRA BLONDE NATURAL PEARL

It gives a light natural ash reflex and it softens gold reflexes while lifting
13.01 > 13NA ULTRA BLONDE NATURAL ASH

It gives a light natural ash reflex and it softens gold reflexes while lifting

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## TOOLS



## NEW IT'S COLOR CHART

- 133 vibrant strands
- Natural series is magnetic and removable
- Series and levels are easy to interpret
- Back pocket with recipes to recreate discontinued shades
- Technical page with color circle and map of primary colors
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## TOOLS



IT'S COLOR TECHNICAL GUIDE
All there is to know about It's Color: the shades, the application and the color services.

Size: A5
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